

Course Syllabus

Arts and Humanities, *Grade K

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

Production/Performance/Exhibition
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Course Syllabus

Arts and Humanities, *Grade K

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.B
- The learner will be able to recognize, know, use and demonstrate Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.B
- The learner will be able to recognize and use fundamental vocabulary within each of the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.C
- The learner will be able to use knowledge of varied styles within each art form through a performance or exhibition of unique work.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.D
- The learner will be able to demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.E
- The learner will be able to identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.F
- The learner will be able to recognize the function of rehearsals and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.G
- The learner will be able to handle materials, equipment and tools safely at work and performance spaces: Identify materials used, Identify issues of cleanliness related to the arts, Recognize some mechanical/electrical equipment, Recognize differences in selected physical space/environments, Recognize the need to select safe props/stage equipment, Identify methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to identify materials used.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to identify issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to recognize some mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to recognize differences in selected physical space/environments.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H

Course Syllabus

Arts and Humanities, *Grade K

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to identify methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to identify arts events that take place in schools and in communities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.I
- The learner will be able to know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment).
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.J
- The learner will be able to know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment).
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.J
- The learner will be able to know and use contemporary technologies (e.g., CDs/software, audio/sound equipment, polymers, clays, board-mixers, photographs, recorders).
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.J
- The learner will be able to know and use traditional and contemporary technologies for furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.K
- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.B
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.D
- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.E
- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.F
- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.G
- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.H
- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.A

Course Syllabus

Arts and Humanities, *Grade K

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

theatre).

Source: PA Academic Standards for the Arts and Humanities, 9.2.3.I

- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.L

Critical Response

- The learner will be able to recognize critical processes used in the examination of works in the arts and humanities.· Compare and contrast: Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.A
- The learner will be able to know that works in the arts can be described by using the arts elements, principles and concepts (e.g., use of color, shape and pattern in Mondrian's Broadway Boogie-Woogie; use of dynamics, tempo, texture in Ravel's Bolero).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.B
- The learner will be able to know classification skills with materials and processes used to create works in the arts (e.g., sorting and matching textiles, musical chants, television comedies).
Source: PA Academic Standards for the Arts and

Humanities, 9.3.3.C

- The learner will be able to explain meanings in the arts and humanities through individual works and the works of others using a fundamental vocabulary of critical response.
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.D
- The learner will be able to recognize and identify types of critical analysis in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.E
- The learner will be able to know how to recognize and identify similar and different characteristics among works in the arts (e.g., Amish and Hawaiian quilts, Navaho weavings and Kente cloth from West Africa).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.F
- The learner will be able to know and demonstrate what a critic's position or opinion is related to works in the arts and humanities (e.g., I like patriotic songs because...; The movie was enjoyed for its exceptional special effects).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.G

Aesthetic Response

- The learner will be able to know how to respond to a philosophical statement about works in the arts and humanities (e.g., "Can artworks that depict or are about ugly or unpleasant things ever be beautiful?").
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.A
- The learner will be able to know how to communicate an informed individual opinion about the meaning of works in the arts (e.g., works of an artist of the month).
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.B

Course Syllabus

Arts and Humanities, *Grade K

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to recognize that the environment of the observer influences individual aesthetic responses to works in the arts (e.g., the effect of live music as opposed to listening to the same piece on a car radio).
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.C
- The learner will be able to recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities (e.g., artist's interpretation through the use of classical ballet of the American West in Agnes De Mille's Rodeo).
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.D

Course Syllabus

Arts and Humanities, *Grade 1

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

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The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

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Production/Performance/Exhibition
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Course Syllabus

Arts and Humanities, *Grade 1

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

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Source: PA Academic Standards for the Arts and Humanities, 9.1.3.A
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Source: PA Academic Standards for the Arts and Humanities, 9.1.3.B
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Source: PA Academic Standards for the Arts and Humanities, 9.1.3.B
- The learner will be able to recognize and use fundamental vocabulary within each of the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.C
- The learner will be able to use knowledge of varied styles within each art form through a performance or exhibition of unique work.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.D
- The learner will be able to demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.E
- The learner will be able to identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.F
- The learner will be able to recognize the function of rehearsals and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.G
- The learner will be able to handle materials, equipment and tools safely at work and performance spaces: Identify materials used, Identify issues of cleanliness related to the arts, Recognize some mechanical/electrical equipment, Recognize differences in selected physical space/environments, Recognize the need to select safe props/stage equipment, Identify methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to identify materials used.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to identify issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to recognize some mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to recognize differences in selected physical space/environments.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H

Course Syllabus

Arts and Humanities, *Grade 1

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to identify methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
 - The learner will be able to identify arts events that take place in schools and in communities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.I
 - The learner will be able to know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment), Know and use contemporary technologies (e.g., CDs/software, audio/sound equipment, polymers, clays, board-mixers, photographs, recorders).
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.J
 - The learner will be able to know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment).
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Source: PA Academic Standards for the Arts and Humanities, 9.1.3.K
- Historical and Cultural Contexts**
- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.A
 - The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.B
 - The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.C
 - The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.D
 - The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.E
 - The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.F
 - The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.G
 - The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.H

Course Syllabus

Arts and Humanities, *Grade 1

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.I
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.L
- The learner will be able to know classification skills with materials and processes used to create works in the arts (e.g., sorting and matching textiles, musical chants, television comedies).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.C
- The learner will be able to explain meanings in the arts and humanities through individual works and the works of others using a fundamental vocabulary of critical response.
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.D
- The learner will be able to recognize and identify types of critical analysis in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.E
- The learner will be able to know how to recognize and identify similar and different characteristics among works in the arts (e.g., Amish and Hawaiian quilts, Navaho weavings and Kente cloth from West Africa).
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- The learner will be able to know and demonstrate what a critic's position or opinion is related to works in the arts and humanities (e.g., I like patriotic songs because...; The movie was enjoyed for its exceptional special effects).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.G

Critical Response

- The learner will be able to recognize critical processes used in the examination of works in the arts and humanities: Compare and contrast; Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.A
- The learner will be able to know that works in the arts can be described by using the arts elements, principles and concepts (e.g., use of color, shape and pattern in Mondrian's Broadway Boogie-Woogie; use of dynamics, tempo, texture in Ravel's Bolero).
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Aesthetic Response

- The learner will be able to know how to respond to a philosophical statement about works in the arts and humanities (e.g., "Can artworks that depict or are about ugly or unpleasant things ever be beautiful?").
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Course Syllabus

Arts and Humanities, *Grade 1

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to know how to communicate an informed individual opinion about the meaning of works in the arts (e.g., works of an artist of the month).
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Source: PA Academic Standards for the Arts and Humanities, 9.4.3.D

Course Syllabus

Arts and Humanities, *Grade 2

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Production/Performance/Exhibition
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Course Syllabus

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- The learner will be able to recognize, know, use and demonstrate Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.B
- The learner will be able to recognize and use fundamental vocabulary within each of the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.C
- The learner will be able to use knowledge of varied styles within each art form through a performance or exhibition of unique work.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.D
- The learner will be able to demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.E
- The learner will be able to identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.F
- The learner will be able to recognize the function of rehearsals and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.G
- The learner will be able to handle materials, equipment and tools safely at work and performance spaces: Identify materials used, Identify issues of cleanliness related to the arts, Recognize some mechanical/electrical equipment, Recognize differences in selected physical space/environments, Recognize the need to select safe props/stage equipment, Identify methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to identify materials used.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to identify issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to recognize some mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to recognize differences in selected physical space/environments.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H

Course Syllabus

Arts and Humanities, *Grade 2

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to identify methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
 - The learner will be able to identify arts events that take place in schools and in communities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.I
 - The learner will be able to know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment), Know and use contemporary technologies (e.g., CDs/software, audio/sound equipment, polymers, clays, board-mixers, photographs, recorders).
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.J
 - The learner will be able to know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment).
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.J
 - The learner will be able to know and use contemporary technologies (e.g., CDs/software, audio/sound equipment, polymers, clays, board-mixers, photographs, recorders).
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.J
 - The learner will be able to know and use traditional and contemporary technologies for furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.K
- Historical and Cultural Contexts**
- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.A
 - The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.B
 - The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.C
 - The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.D
 - The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.E
 - The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.F
 - The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.G
 - The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.H

Course Syllabus

Arts and Humanities, *Grade 2

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.I
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.L
- The learner will be able to know classification skills with materials and processes used to create works in the arts (e.g., sorting and matching textiles, musical chants, television comedies).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.C
- The learner will be able to explain meanings in the arts and humanities through individual works and the works of others using a fundamental vocabulary of critical response.
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.D
- The learner will be able to recognize and identify types of critical analysis in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.E
- The learner will be able to know how to recognize and identify similar and different characteristics among works in the arts (e.g., Amish and Hawaiian quilts, Navaho weavings and Kente cloth from West Africa).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.F
- The learner will be able to know and demonstrate what a critic's position or opinion is related to works in the arts and humanities (e.g., I like patriotic songs because...; The movie was enjoyed for its exceptional special effects).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.G

Critical Response

- The learner will be able to recognize critical processes used in the examination of works in the arts and humanities: Compare and contrast; Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.A
- The learner will be able to know that works in the arts can be described by using the arts elements, principles and concepts (e.g., use of color, shape and pattern in Mondrian's Broadway Boogie-Woogie; use of dynamics, tempo, texture in Ravel's Bolero).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.B

Aesthetic Response

- The learner will be able to know how to respond to a philosophical statement about works in the arts and humanities (e.g., "Can artworks that depict or are about ugly or unpleasant things ever be beautiful?").
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.A

Course Syllabus

Arts and Humanities, *Grade 2

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to know how to communicate an informed individual opinion about the meaning of works in the arts (e.g., works of an artist of the month).
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.B
- The learner will be able to recognize that the environment of the observer influences individual aesthetic responses to works in the arts (e.g., the effect of live music as opposed to listening to the same piece on a car radio).
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.C
- The learner will be able to recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities (e.g., artist's interpretation through the use of classical ballet of the American West in Agnes De Mille's Rodeo).
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.D

Course Syllabus

Arts and Humanities, *Grade 3

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

Production/Performance/Exhibition
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Course Syllabus

Arts and Humanities, *Grade 3

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value. [Color - reinforcing primary, secondary, tertiary, warm/cool, and complimentary][Form - understand the difference between 2-D and 3-D form][Shape - recognize and differentiate geometric and organic shapes] [Line - recognize line in a drawing, line qualities examples: can express energy, direction, movements, and emphasize vertical, horizontal, diagonal, horizon line][Space - recognize space in 2-D and 3-D works.][Texture - recognize implied and tactile texture.] [Value - demonstrate the ability to manipulate media to create lighter or darker for instance adding water to watercolor.].
Source: Avon Grove School District, referencing: PA Academic Standards for the Arts and Humanities, 9.1.3.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.B
- The learner will be able to recognize, know, use and demonstrate Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.B
- The learner will be able to recognize and use fundamental vocabulary within each of the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.C
- The learner will be able to use knowledge of varied styles within each art form through a performance or exhibition of unique work.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.D
- The learner will be able to demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.E
- The learner will be able to identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.F
- The learner will be able to recognize the function of rehearsals and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.G
- The learner will be able to handle materials, equipment and tools safely at work and performance spaces: Identify materials used, Identify issues of cleanliness related to the arts, Recognize some mechanical/electrical equipment, Recognize differences in selected physical space/environments, Recognize the need to select safe props/stage equipment, Identify methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H
- The learner will be able to identify materials used.
Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H

Course Syllabus

Arts and Humanities, *Grade 3

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to identify issues of cleanliness related to the arts.

Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H

- The learner will be able to recognize some mechanical/electrical equipment.

Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H

- The learner will be able to recognize differences in selected physical space/environments.

Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H

- The learner will be able to identify methods for storing materials in the arts.

Source: PA Academic Standards for the Arts and Humanities, 9.1.3.H

- The learner will be able to identify arts events that take place in schools and in communities.

Source: PA Academic Standards for the Arts and Humanities, 9.1.3.I

- The learner will be able to know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment), Know and use contemporary technologies (e.g., CDs/software, audio/sound equipment, polymers, clays, board-mixers, photographs, recorders).

Source: PA Academic Standards for the Arts and Humanities, 9.1.3.J

- The learner will be able to know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment).

Source: PA Academic Standards for the Arts and Humanities, 9.1.3.J

- The learner will be able to know and use contemporary technologies (e.g., CDs/software, audio/sound equipment, polymers, clays, board-mixers, photographs, recorders).

Source: PA Academic Standards for the Arts and Humanities, 9.1.3.J

- The learner will be able to know and use traditional and contemporary technologies for furthering knowledge and understanding in the humanities.

Source: PA Academic Standards for the Arts and Humanities, 9.1.3.K

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.

Source: PA Academic Standards for the Arts and Humanities, 9.2.3.A

- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

Source: PA Academic Standards for the Arts and Humanities, 9.2.3.B

- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

Source: PA Academic Standards for the Arts and Humanities, 9.2.3.C

- The learner will be able to analyze a work of art from its historical and cultural perspective.

Source: PA Academic Standards for the Arts and Humanities, 9.2.3.D

- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).

Source: PA Academic Standards for the Arts and Humanities, 9.2.3.E

- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.

Source: PA Academic Standards for the Arts and Humanities, 9.2.3.F

Course Syllabus

Arts and Humanities, *Grade 3

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.G
 - The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.H
 - The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.I
 - The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.J
 - The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.K
 - The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.3.L
- Critical Response**
- The learner will be able to recognize critical processes used in the examination of works in the arts and humanities.· Compare and contrast: Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
- Source: PA Academic Standards for the Arts and Humanities, 9.3.3.A
 - The learner will be able to know that works in the arts can be described by using the arts elements, principles and concepts (e.g., use of color, shape and pattern in Mondrian's Broadway Boogie-Woogie; use of dynamics, tempo, texture in Ravel's Bolero).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.B
 - The learner will be able to know classification skills with materials and processes used to create works in the arts (e.g., sorting and matching textiles, musical chants, television comedies).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.C
 - The learner will be able to explain meanings in the arts and humanities through individual works and the works of others using a fundamental vocabulary of critical response.
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.D
 - The learner will be able to recognize and identify types of critical analysis in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.E
 - The learner will be able to know how to recognize and identify similar and different characteristics among works in the arts (e.g., Amish and Hawaiian quilts, Navaho weavings and Kente cloth from West Africa).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.F
 - The learner will be able to know and demonstrate what a critic's position or opinion is related to works in the arts and humanities (e.g., I like patriotic songs because...; The movie was enjoyed for its exceptional special effects).
Source: PA Academic Standards for the Arts and Humanities, 9.3.3.G

Course Syllabus

Arts and Humanities, *Grade 3

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

Aesthetic Response

- The learner will be able to know how to respond to a philosophical statement about works in the arts and humanities (e.g., "Can artworks that depict or are about ugly or unpleasant things ever be beautiful?").
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.A
- The learner will be able to know how to communicate an informed individual opinion about the meaning of works in the arts (e.g., works of an artist of the month).
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.B
- The learner will be able to recognize that the environment of the observer influences individual aesthetic responses to works in the arts (e.g., the effect of live music as opposed to listening to the same piece on a car radio).
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.C
- The learner will be able to recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities (e.g., artist's interpretation through the use of classical ballet of the American West in Agnes De Mille's Rodeo).
Source: PA Academic Standards for the Arts and Humanities, 9.4.3.D

Course Syllabus

Arts and Humanities, *Grade 4

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

Production/Performance/Exhibition
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Course Syllabus

Arts and Humanities, *Grade 4

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.B
- The learner will be able to know and use fundamental vocabulary within each of the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.C
- The learner will be able to describe and use knowledge of a specific style within each art form through a performance or exhibition of a unique work.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.D
- The learner will be able to know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.E
- The learner will be able to describe works of others through performance or exhibition in two art forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.F
- The learner will be able to identify the function and benefits of rehearsal and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.G
- The learner will be able to use and maintain materials, equipment and tools safely at work and performance spaces: Describe some materials used. · Describe issues of cleanliness related to the arts, Describe types of mechanical/electrical equipment usage, Know how to work in selected physical space/environments, Identify the qualities of safe props/stage equipment, Describe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H
- The learner will be able to describe some materials used.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H
- The learner will be able to describe issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H
- The learner will be able to describe types of mechanical/electrical equipment usage.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H
- The learner will be able to know how to work in selected physical space/environments.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H
- The learner will be able to describe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H

Course Syllabus

Arts and Humanities, *Grade 4

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to describe arts events that take place in schools and in communities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.I
- The learner will be able to apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Experiment with traditional technologies (e.g., ceramic/wooden tools, earthen clays, masks, instruments, folk shoes, etching tools, folk looms), Experiment with contemporary technologies (e.g., color fills on computers, texture methods on computers, fonts/point systems, animation techniques, video conferencing, multimedia techniques, internet access, library computer card catalogues).
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.J
- The learner will be able to experiment with traditional technologies (e.g., ceramic/wooden tools, earthen clays, masks, instruments, folk shoes, etching tools, folk looms).
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.J
- The learner will be able to experiment with contemporary technologies (e.g., color fills on computers, texture methods on computers, fonts/point systems, animation techniques, video conferencing, multimedia techniques, internet access, library computer card catalogues).
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.J
- The learner will be able to apply traditional and contemporary technology in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.K
- Humanities, 9.2.5.A
- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.B
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.D
- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.E
- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.F
- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.G
- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.H

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and

Course Syllabus

Arts and Humanities, *Grade 4

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.I
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.L
- The learner will be able to classify works in the arts by forms in which they are found (e.g., farce, architecture, graphic design).
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.C
- The learner will be able to compare similar and contrasting important aspects of works in the arts and humanities based on a set of guidelines using a comprehensive vocabulary of critical response.
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.D
- The learner will be able to describe and use types of critical analysis in the arts and humanities. · Contextual criticism · Formal criticism · Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.E
- The learner will be able to know how to recognize the process of criticism in identifying and analyzing characteristics among works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.F
- The learner will be able to describe a critic's position or opinion about selected works in the arts and humanities (e.g., student's presentation of a critical position on Walt Disney's Evolution of Mickey and Minnie Mouse).
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.G

Critical Response

- The learner will be able to identify critical processes in the examination of works in the arts and humanities: Compare and contrast: Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.A
- The learner will be able to describe works in the arts comparing similar and contrasting characteristics (e.g., staccato in Grieg's In the Hall of the Mountain King and in tap dance).
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.B

Aesthetic Response

- The learner will be able to identify uses of expressive symbols that show philosophical meanings in works in the arts and humanities (e.g., American TV ads versus Asian TV ads).
Source: PA Academic Standards for the Arts and Humanities, 9.4.5.A
- The learner will be able to investigate and communicate multiple philosophical views about works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.4.5.B

Course Syllabus

Arts and Humanities, *Grade 4

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to identify the attributes of various audiences' environments as they influence individual aesthetic response (e.g., Beatles' music played by the Boston Pops versus video taped concerts from the 1970s).
Source: PA Academic Standards for the Arts and Humanities, 9.4.5.C
- The learner will be able to explain choices made regarding media, technique, form, subject matter and themes that communicate the artist's philosophy within a work in the arts and humanities (e.g., selection of stage lighting in Leonard Bernstein's West Side Story to communicate mood).
Source: PA Academic Standards for the Arts and Humanities, 9.4.5.D

Course Syllabus

Arts and Humanities, *Grade 5

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

Production/Performance/Exhibition
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Course Syllabus

Arts and Humanities, *Grade 5

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value [Color - reinforce primary, secondary, tertiary, warm/cool, complimentary, color qualities: hue, value][Form - recognize and articulate the difference between shape and form][Shape - using shape to define space; examples positive and negative shapes, overlapping, and breaking down complex forms into simpler shapes.] [Line - recognize the term contour line. Line as a tactile device, and as an edge. Experience linear perspective.][Space - recognize and demonstrate the use of illusional means to create space in a 2-D work. Examples: overlapping, focal point, atmospheric perspective, diminishing -size, color hue, detail; and position in the picture frame.] [Texture - recognizing and demonstrate implied and tactile texture.] [Value - recognize source of light and its effect on creating the illusion of form on a 2-D surface.].
Source: Avon Grove School District, referencing:PA Academic Standards for the Arts and Humanities, 9.1.5.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.B
- The learner will be able to know and use fundamental vocabulary within each of the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.C
- The learner will be able to describe and use knowledge of a specific style within each art form through a performance or exhibition of a unique work.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.D
- The learner will be able to know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.E
- The learner will be able to describe works of others through performance or exhibition in two art forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.F
- The learner will be able to identify the function and benefits of rehearsal and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.G
- The learner will be able to use and maintain materials, equipment and tools safely at work and performance spaces: Describe some materials used. · Describe issues of cleanliness related to the arts, Describe types of mechanical/electrical equipment usage, Know how to work in selected physical space/environments, Identify the qualities of safe props/stage equipment, Describe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H
- The learner will be able to describe some materials used.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H
- The learner will be able to describe issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H

Course Syllabus

Arts and Humanities, *Grade 5

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to describe types of mechanical/electrical equipment usage.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H
- The learner will be able to know how to work in selected physical space/environments.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H
- The learner will be able to describe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.H
- The learner will be able to describe arts events that take place in schools and in communities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.I
- The learner will be able to apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Experiment with traditional technologies (e.g., ceramic/wooden tools, earthen clays, masks, instruments, folk shoes, etching tools, folk looms), Experiment with contemporary technologies (e.g., color fills on computers, texture methods on computers, fonts/point systems, animation techniques, video conferencing, multimedia techniques, internet access, library computer card catalogues).
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.J
- The learner will be able to experiment with traditional technologies (e.g., ceramic/wooden tools, earthen clays, masks, instruments, folk shoes, etching tools, folk looms).
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.J
- The learner will be able to experiment with contemporary technologies (e.g., color fills on computers, texture methods on computers, fonts/point systems, animation techniques, video conferencing, multimedia techniques, internet access, library computer card catalogues).
Source: PA Academic Standards for the Arts and

Humanities, 9.1.5.J

- The learner will be able to apply traditional and contemporary technology in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.5.K

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.A
- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.B
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.D
- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.E
- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.F

Course Syllabus

Arts and Humanities, *Grade 5

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.G
- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.H
- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.I
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.5.L
- Humanities, 9.3.5.A
- The learner will be able to describe works in the arts comparing similar and contrasting characteristics (e.g., staccato in Grieg's In the Hall of the Mountain King and in tap dance).
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.B
- The learner will be able to classify works in the arts by forms in which they are found (e.g., farce, architecture, graphic design).
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.C
- The learner will be able to compare similar and contrasting important aspects of works in the arts and humanities based on a set of guidelines using a comprehensive vocabulary of critical response.
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.D
- The learner will be able to describe and use types of critical analysis in the arts and humanities. · Contextual criticism · Formal criticism · Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.E
- The learner will be able to know how to recognize the process of criticism in identifying and analyzing characteristics among works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.F
- The learner will be able to describe a critic's position or opinion about selected works in the arts and humanities (e.g., student's presentation of a critical position on Walt Disney's Evolution of Mickey and Minnie Mouse).
Source: PA Academic Standards for the Arts and Humanities, 9.3.5.G

Critical Response

- The learner will be able to identify critical processes in the examination of works in the arts and humanities: Compare and contrast: Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and

Aesthetic Response

- The learner will be able to identify uses of expressive symbols that show philosophical meanings in works in the arts and humanities (e.g., American TV ads versus Asian TV ads).

Course Syllabus

Arts and Humanities, *Grade 5

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

Source: PA Academic Standards for the Arts and Humanities, 9.4.5.A

- The learner will be able to investigate and communicate multiple philosophical views about works in the arts.

Source: PA Academic Standards for the Arts and Humanities, 9.4.5.B

- The learner will be able to identify the attributes of various audiences' environments as they influence individual aesthetic response (e.g., Beatles' music played by the Boston Pops versus video taped concerts from the 1970s).

Source: PA Academic Standards for the Arts and Humanities, 9.4.5.C

- The learner will be able to explain choices made regarding media, technique, form, subject matter and themes that communicate the artist's philosophy within a work in the arts and humanities (e.g., selection of stage lighting in Leonard Bernstein's West Side Story to communicate mood).

Source: PA Academic Standards for the Arts and Humanities, 9.4.5.D

Course Syllabus

Arts and Humanities, *Grade 6

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

Production/Performance/Exhibition
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Course Syllabus

Arts and Humanities, *Grade 6

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.B
- The learner will be able to identify and use comprehensive vocabulary within each of the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.C
- The learner will be able to demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.
Source: PA Academic Standards for the Arts and Humanities, 9.1.6.D
- The learner will be able to communicate a unifying theme or point of view through the production of works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.E
- The learner will be able to explain works of others within each art form through performance or exhibition.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.F
- The learner will be able to explain the function and benefits of rehearsal and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.G
- The learner will be able to demonstrate and maintain materials, equipment and tools safely at work and performance spaces: Analyze the use of materials, Explain issues of cleanliness related to the arts, Explain the use of mechanical/electrical equipment, Demonstrate how to work in selected physical space/environment. Demonstrate the selection of safe props/stage equipment. Demonstrate methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.H
- The learner will be able to analyze the use of materials.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.H
- The learner will be able to explain issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.H
- The learner will be able to explain the use of mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.H
- The learner will be able to demonstrate how to work in selected physical space/environment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.H

Course Syllabus

Arts and Humanities, *Grade 6

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to demonstrate the selection of safe props/stage equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.H
- The learner will be able to demonstrate methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.H
- The learner will be able to know where arts events, performances and exhibitions occur and how to gain admission.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.I
- The learner will be able to incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others: Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes), Explain and demonstrate contemporary technologies(e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.J
- The learner will be able to explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.J
- The learner will be able to explain and demonstrate contemporary technologies(e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.J
- The learner will be able to incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and

Humanities, 9.1.8.K

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.A
- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.B
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.D
- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.E
- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.F
- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.G

Course Syllabus

Arts and Humanities, *Grade 6

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.H
- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.I
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.L

Critical Response

- The learner will be able to know and use the critical process of the examination of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.8.A
- The learner will be able to analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music).

Source: PA Academic Standards for the Arts and Humanities, 9.3.8.B

- The learner will be able to identify and classify styles, forms, types and genre within art forms (e.g., modern dance and the ethnic dance, a ballad and a patriotic song).
Source: PA Academic Standards for the Arts and Humanities, 9.3.8.C
- The learner will be able to evaluate works in the arts and humanities using a complex vocabulary of critical response.
Source: PA Academic Standards for the Arts and Humanities, 9.3.8.D
- The learner will be able to interpret and use various types of critical analysis in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.8.E
- The learner will be able to apply the process of criticism to identify characteristics among works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.3.8.F
- The learner will be able to compare and contrast critical positions or opinions about selected works in the arts and humanities (e.g., critic's review and comparison of Alvin Ailey's Revelations to Tchaikovsky's Swan Lake).
Source: PA Academic Standards for the Arts and Humanities, 9.3.8.G

Aesthetic Response

- The learner will be able to compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities (e.g., group discussions on musical theatre versus the individual's concept of musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.4.8.A

Course Syllabus

Arts and Humanities, *Grade 6

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to compare and contrast informed individual opinions about the meaning of works in the arts to others (e.g., debate philosophical opinions within a listserv or at an artist's website).
Source: PA Academic Standards for the Arts and Humanities, 9.4.8.B
- The learner will be able to describe how the attributes of the audience's environment influence aesthetic responses (e.g., the ambiance of the theatre in a performance of Andrew Lloyd Weber's *Cats*).
Source: PA Academic Standards for the Arts and Humanities, 9.4.8.C
- The learner will be able to describe to what purpose philosophical ideas generated by artists can be conveyed through works in the arts and humanities (e.g., T. Ganson's *Destructive Periods in Russia During Stalin's* and Deniken's *Leadership* conveys her memories and emotions of a specific incident).
Source: PA Academic Standards for the Arts and Humanities, 9.4.8.D

Course Syllabus

Arts and Humanities, *Grade 8

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

Production/Performance/Exhibition
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Course Syllabus

Arts and Humanities, *Grade 8

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.B
- The learner will be able to identify and use comprehensive vocabulary within each of the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.C
- The learner will be able to demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.
Source: PA Academic Standards for the Arts and Humanities, 9.1.6.D
- The learner will be able to communicate a unifying theme or point of view through the production of works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.E
- The learner will be able to explain works of others within each art form through performance or exhibition.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.F
- The learner will be able to demonstrate and maintain materials, equipment and tools safely at work and performance spaces: Analyze the use of materials, Explain issues of cleanliness related to the arts, Explain the use of mechanical/electrical equipment, Demonstrate how to work in selected physical space/environment. Demonstrate the selection of safe props/stage equipment. Demonstrate methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.H
- The learner will be able to explain issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.H
- The learner will be able to explain the use of mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.H
- The learner will be able to demonstrate methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.H
- The learner will be able to know where arts events, performances and exhibitions occur and how to gain admission.
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.I
- The learner will be able to incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others: Explain and

Course Syllabus

Arts and Humanities, *Grade 8

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes), Explain and demonstrate contemporary technologies(e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).

Source: PA Academic Standards for the Arts and Humanities, 9.1.8.J

- The learner will be able to explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).
Source: PA Academic Standards for the Arts and Humanities, 9.1.8.J

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.A
- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.B
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.D
- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and

Humanities, 9.2.8.E

- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.F
- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.G
- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.H
- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.I
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.J
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.8.L

Critical Response

- The learner will be able to know and use the critical process of the examination of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.

Course Syllabus

Arts and Humanities, *Grade 8

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

Source: PA Academic Standards for the Arts and Humanities, 9.3.8.A

- The learner will be able to analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music).

Source: PA Academic Standards for the Arts and Humanities, 9.3.8.B

- The learner will be able to identify and classify styles, forms, types and genre within art forms (e.g., modern dance and the ethnic dance, a ballad and a patriotic song).

Source: PA Academic Standards for the Arts and Humanities, 9.3.8.C

- The learner will be able to interpret and use various types of critical analysis in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.

Source: PA Academic Standards for the Arts and Humanities, 9.3.8.E

- The learner will be able to apply the process of criticism to identify characteristics among works in the arts.

Source: PA Academic Standards for the Arts and Humanities, 9.3.8.F

- The learner will be able to compare and contrast critical positions or opinions about selected works in the arts and humanities (e.g., critic's review and comparison of Alvin Ailey's Revelations to Tchaikovsky's Swan Lake).

Source: PA Academic Standards for the Arts and Humanities, 9.3.8.G

- The learner will be able to compare and contrast informed individual opinions about the meaning of works in the arts to others (e.g., debate philosophical opinions within a listserv or at an artist's website).
Source: PA Academic Standards for the Arts and Humanities, 9.4.8.B
- The learner will be able to describe how the attributes of the audience's environment influence aesthetic responses (e.g., the ambiance of the theatre in a performance of Andrew Lloyd Weber's Cats).
Source: PA Academic Standards for the Arts and Humanities, 9.4.8.C
- The learner will be able to describe to what purpose philosophical ideas generated by artists can be conveyed through works in the arts and humanities (e.g., T. Ganson's Destructive Periods in Russia During Stalin's and Deniken's Leadership conveys her memories and emotions of a specific incident).
Source: PA Academic Standards for the Arts and Humanities, 9.4.8.D

Aesthetic Response

- The learner will be able to compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities (e.g., group discussions on musical theatre versus the individual's concept of musical theatre).

Source: PA Academic Standards for the Arts and Humanities, 9.4.8.A

Course Syllabus

Arts and Humanities, *General Art

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

911 GENERAL ART

Semester .5 credit 9, 10, 11, 12

This course is a prerequisite to all studio art classes except 912 & 915. Students interested in pursuing a career

Course Syllabus

Arts and Humanities, *General Art

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

pathway in art should take this course in their freshman year.

This course introduces students to a variety of artistic processes, which may include but are not limited to drawing, painting, ceramics and jewelry. A strong emphasis is placed on the mastery of materials and techniques in two & three- dimensional art forms. Art criticism and aesthetics are introduced with the study of art history from cave drawing to modern art. After successful completion of this course, students have the option of selecting from the list of advanced studio courses.

Production/Performance/Exhibition

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, proportion/scale, and unity/harmony.
Source: Avon Grove School District, PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, water color, acrylics, metal soldering, ceramic.
Source: Avon Grove School District, referencing: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to integrate and apply advanced vocabulary to the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.C
- The learner will be able to delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.E
- The learner will be able to analyze works of arts influenced by experiences or historical and cultural events through production, or exhibition.
Source: Avon Grove School District, referencing: PA Academic Standards for the Arts and Humanities, 9.1.12.F
- The learner will be able to analyze the effect of rehearsal and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.G
- The learner will be able to incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces: Evaluate the use and applications of materials, Evaluate issues of cleanliness related to the arts, Evaluate the use and applications of mechanical/electrical equipment, Evaluate the use and applications of safe materials and equipment, Evaluate the use and apply safe methods for storing materials in the arts.
Source: Avon Grove School District, referencing: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and applications of materials.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H

Course Syllabus

Arts and Humanities, *General Art

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to evaluate the use and applications of mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.I
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies), Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J

- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.K

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.A
- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.B
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.D
- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.E
- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.F

Course Syllabus

Arts and Humanities, *General Art

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.G
- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.
Source: Avon Grove School District, PA Academic Standards for the Arts and Humanities, 9.2.12.H
- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.I
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.L

Critical Response

- The learner will be able to explain and apply the critical examination processes of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and

Humanities, 9.3.12.A

- The learner will be able to examine and evaluate various types of critical analysis of works in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.E
- The learner will be able to analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.F

Aesthetic Response

- The learner will be able to describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.B
- The learner will be able to compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.C

Course Syllabus

Arts and Humanities, *Graphic Design

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

923 GRAPHIC DESIGN

Semester .5 credit 9, 10, 11, 12

Students will learn to produce designs for publication using a variety of materials and techniques. Students will be

Course Syllabus

Arts and Humanities, *Graphic Design

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

introduced to both Illustrator and Photoshop software. Compositional layout and presentation will be emphasized in both hands on projects and computer designs.

Production/Performance/Exhibition

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
 - The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
 - The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, proportion/scale, and unity/harmony.
Source: Avon Grove School District, referencing: PA Academic Standards for the Arts and Humanities, 9.1.12.A
 - The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
 - The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, print, design for environment, communication, multi-media.
Source: Avon Grove School District, referencing: PA Academic Standards for the Arts and Humanities, 9.1.12.B
 - The learner will be able to integrate and apply advanced vocabulary to the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.C
 - The learner will be able to delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.E
- The learner will be able to analyze the effect of rehearsal and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.G
 - The learner will be able to incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces: Evaluate the use and applications of materials, Evaluate issues of cleanliness related to the arts, Evaluate the use and applications of mechanical/electrical equipment, Evaluate differences among selected physical space/environment, Evaluate the use and applications of safe props/stage equipment, Evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
 - The learner will be able to evaluate the use and applications of materials.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
 - The learner will be able to evaluate issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
 - The learner will be able to evaluate the use and applications of mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
 - The learner will be able to evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
 - The learner will be able to analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies), Analyze contemporary technologies

Course Syllabus

Arts and Humanities, *Graphic Design

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

(e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J

- The learner will be able to analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.K

Historical and Cultural Contexts

- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.E
- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.I

- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.L

Critical Response

- The learner will be able to explain and apply the critical examination processes of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.A
- The learner will be able to determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in Woman Combing Her Hair).
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.B
- The learner will be able to examine and evaluate various types of critical analysis of works in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.E

Course Syllabus

Arts and Humanities, *Graphic Design

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

Aesthetic Response

- The learner will be able to describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.B
- The learner will be able to compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.C

Course Syllabus

Arts and Humanities, *Drawing

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

913 DRAWING

Semester .5 credit 10, 11, 12

Prerequisite: 911. Students who have chosen a career pathway in fine arts should plan to take this course before

Course Syllabus

Arts and Humanities, *Drawing

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

their senior year.

This course will provide students with instruction on drawing techniques, composition, line quality, and value. Students will use a variety of drawing surfaces and mediums including pencil, pen and ink, charcoal, pastels, etc. Lessons include, but are not limited to figure drawing, still life, and perspective. Art history is presented through visual references and classroom discussion.

Production/Performance/Exhibition

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to integrate and apply advanced vocabulary to the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.C
- The learner will be able to demonstrate specific styles in combination through the production or performance of a unique work of art.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.D
- The learner will be able to delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.E
- The learner will be able to analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.F
- The learner will be able to evaluate the use and applications of materials.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and applications of mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.I
- The learner will be able to analyze traditional technologies.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J

Course Syllabus

Arts and Humanities, *Drawing

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to analyze contemporary technologies.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.K
- The learner will be able to analyze the effect of rehearsal and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.G

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.A
- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.B
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.D
- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.E
- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.F
- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.G
- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.
Source: Avon Grove School District, PA Academic Standards for the Arts and Humanities, 9.2.12.H
- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.I
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.L

Course Syllabus

Arts and Humanities, *Drawing

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

Humanities, 9.2.12.L

Critical Response

- The learner will be able to explain and apply the critical examination processes of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.A
- The learner will be able to determine and apply criteria to a person's work and works of others in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.B
- The learner will be able to analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.D
- The learner will be able to examine and evaluate various types of critical analysis of works in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.E
- The learner will be able to analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.F
- The learner will be able to analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.G

Aesthetic Response

- The learner will be able to evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.
Source: PA Academic Standards for the Arts and

Humanities, 9.4.12.A

- The learner will be able to describe and analyze the effects that works in the arts have on groups, individuals and the culture.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.B
- The learner will be able to compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.C
- The learner will be able to analyze and interpret a philosophical position identified in works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.D

Course Syllabus

Arts and Humanities, *3-D Forms in Art

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

922 THREE DIMENSIONAL FORMS IN ART

Semester .5 credit 10, 11, 12

Prerequisite: 911.

In this studio course, students will learn how to design and

Course Syllabus

Arts and Humanities, *3-D Forms in Art

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

create three-dimensional art forms. Projects will be introduced through a variety of historical references. Art criticism and aesthetic discussions will also be a part of this course. The processes of fabricating, modeling, casting, soldering and carving will be accomplished through the manipulation of paper, clay, plaster, metals and stone. There will be a fee for casting materials and sterling silver.

Production/Performance/Exhibition

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to integrate and apply advanced vocabulary to the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.C
- The learner will be able to demonstrate specific styles in combination through the production or performance of a unique work of art.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.D
- The learner will be able to delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.E
- The learner will be able to analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.F
- The learner will be able to evaluate the use and applications of materials.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and applications of mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.I
- The learner will be able to analyze traditional technologies.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J

Course Syllabus

Arts and Humanities, *3-D Forms in Art

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to analyze contemporary technologies.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.K
- The learner will be able to analyze the effect of rehearsal and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.G

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.A
- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.B
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.D
- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.E
- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.F
- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.G
- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.
Source: Avon Grove School District, PA Academic Standards for the Arts and Humanities, 9.2.12.H
- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.I
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and

Course Syllabus

Arts and Humanities, *3-D Forms in Art

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

Humanities, 9.2.12.L

Critical Response

- The learner will be able to explain and apply the critical examination processes of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.A
- The learner will be able to determine and apply criteria to a person's work and works of others in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.B
- The learner will be able to analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.D
- The learner will be able to examine and evaluate various types of critical analysis of works in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.E
- The learner will be able to analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.F
- The learner will be able to analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.G

Aesthetic Response

- The learner will be able to evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.
Source: PA Academic Standards for the Arts and

Humanities, 9.4.12.A

- The learner will be able to describe and analyze the effects that works in the arts have on groups, individuals and the culture.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.B
- The learner will be able to compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.C
- The learner will be able to analyze and interpret a philosophical position identified in works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.D

Course Syllabus

Arts and Humanities, *Painting

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

921 PAINTING

Semester .5 credit 10, 11, 12

Prerequisite: 911. Students who have chosen a career pathway in fine arts should plan to take this course before

Course Syllabus

Arts and Humanities, *Painting

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

the spring semester of their senior year.

Students taking this course will work with watercolor, acrylic and oil paints to develop their painting skills and knowledge of color mixing and theory. Design and composition will be emphasized. The art history focus is on the life and artistic style of famous painters. \$5.00 lab fee for brushes and 16"x20" stretched canvas.

Production/Performance/Exhibition

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, proportion/scale, and unity/harmony.
Source: Avon Grove School District, referencing: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, (water color, acrylic, and oil) and draw.
Source: Avon Grove School District, referencing: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to integrate and apply advanced vocabulary to the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.C
- The learner will be able to delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.E
- The learner will be able to analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.F
- The learner will be able to analyze the effect of rehearsal and practice sessions.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.G
- The learner will be able to incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces: Evaluate the use and applications of materials, Evaluate issues of cleanliness related to the arts, Evaluate the use and applications of mechanical/electrical equipment, Evaluate differences among selected physical space/environment, Evaluate the use and applications of safe materials and equipment, Evaluate the use and apply safe methods for storing materials in the arts.
Source: Avon Grove School District, referencing: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and applications of materials.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H

Course Syllabus

Arts and Humanities, *Painting

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.I
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies), Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.K
- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.A
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.D
- The learner will be able to relate works in the arts to geographic regions: Europe, North America.
Source: Avon Grove School District, referencing: PA Academic Standards for the Arts and Humanities, 9.2.12.G
- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.
Source: Avon Grove School District, PA Academic Standards for the Arts and Humanities, 9.2.12.H
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.K

Historical and Cultural Contexts

Course Syllabus

Arts and Humanities, *Painting

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.L

Critical Response

- The learner will be able to analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.G
- The learner will be able to explain and apply the critical examination processes of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.A
- The learner will be able to examine and evaluate various types of critical analysis of works in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.E
- The learner will be able to analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.F

Aesthetic Response

- The learner will be able to describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.B
- The learner will be able to compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the

performance of River Dance in a concert hall).

Source: PA Academic Standards for the Arts and Humanities, 9.4.12.C

- The learner will be able to analyze and interpret a philosophical position identified in works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.D

Course Syllabus

Arts and Humanities, *Design and Creation of Jewelry

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

838 DESIGN AND CREATION OF JEWELRY

Semester .5 credit 10, 11, 12

No prerequisite, however Basic Metal Technology 831 is suggested. Class may not be repeated.

Course Syllabus

Arts and Humanities, *Design and Creation of Jewelry

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The purpose of this course is to present thoroughly to both the beginner and advanced student the most practical and contemporary methods of making handmade jewelry. Projects will involve design in sterling silver, nickel silver, pewter, copper and brass. Students are responsible for the expense of all materials.

Production/Performance/Exhibition

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: draw, craft, sculpt.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to integrate and apply advanced vocabulary to the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.C
- The learner will be able to delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.E
- The learner will be able to analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.F
- The learner will be able to incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces: Evaluate the use and applications of materials, Evaluate issues of cleanliness related to the arts, Evaluate the use and applications of mechanical/electrical equipment, Evaluate differences among selected physical space/environment, Evaluate the use and applications of safe props/stage equipment, Evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and applications of materials.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and applications of mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H

Course Syllabus

Arts and Humanities, *Design and Creation of Jewelry

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies), Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.K
- The learner will be able to demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.D
- Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.D
- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.F
- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.G
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.L

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.A
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,

Critical Response

- The learner will be able to explain and apply the critical examination processes of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.A
- The learner will be able to determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio

Course Syllabus

Arts and Humanities, *Design and Creation of Jewelry

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

Gonzales' use of space in Woman Combing Her Hair).

Source: PA Academic Standards for the Arts and Humanities, 9.3.12.B

- The learner will be able to analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.

Source: PA Academic Standards for the Arts and Humanities, 9.3.12.G

Aesthetic Response

- The learner will be able to describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).

Source: PA Academic Standards for the Arts and Humanities, 9.4.12.B

- The learner will be able to compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).

Source: PA Academic Standards for the Arts and Humanities, 9.4.12.C

- The learner will be able to analyze and interpret a philosophical position identified in works in the arts and humanities.

Source: PA Academic Standards for the Arts and Humanities, 9.4.12.D

Course Syllabus

Arts and Humanities, *Graphic Design II

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

924 GRAPHIC DESIGN II Semester .5 Credit 9, 10, 11, 12

Students will learn to produce designs for publication using a variety of materials and techniques. Students will be

Course Syllabus

Arts and Humanities, *Graphic Design II

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

introduced to Adobe PhotoShop and InDesign software. Assignments are centered on the advertising field including, but not limited to, corporate identity, packaging, magazine campaign and catalog design. Compositional layout typography and presentation will be emphasized in both hands-on projects and computer designs.

Production/Performance/Exhibition

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to integrate and apply advanced vocabulary to the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.C
- The learner will be able to delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.E
- The learner will be able to analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.F
- The learner will be able to evaluate the use and applications of materials.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and applications of mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.I
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies), Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J

Course Syllabus

Arts and Humanities, *Graphic Design II

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to analyze traditional technologies.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.K
- The learner will be able to demonstrate specific styles in combination through the production or performance of a unique work of art.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.D

Critical Response

- The learner will be able to explain and apply the critical examination processes of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.A
- The learner will be able to determine and apply criteria to a person's work and works of others in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.B
- The learner will be able to examine and evaluate various types of critical analysis of works in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.E

- The learner will be able to analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.G

Aesthetic Response

- The learner will be able to describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.B
- The learner will be able to compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.C

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.A
- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.B
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.D

Course Syllabus

Arts and Humanities, *Graphic Design II

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.E
- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.F
- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.
Source: Avon Grove School District, PA Academic Standards for the Arts and Humanities, 9.2.12.H
- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.I
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.L

Course Syllabus

Arts and Humanities, *Photography

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

915 PHOTOGRAPHY

Semester .5 credit 11, 12

Students taking this course will learn the fundamental techniques of black and white photography including

Course Syllabus

Arts and Humanities, *Photography

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

camera operation, film development, processing, and printing through classroom and darkroom assignments. A historical overview of photography will be given through classroom lectures and assignments. An emphasis will be placed on technical, creative and conceptual aspects related to photography. After initial instruction and practical application, students will be responsible for the expense of all film and photographic paper.

Production/Performance/Exhibition

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: print, design for environment, communication, multi-media.
Source: Avon Grove School District, Referencing: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to integrate and apply advanced vocabulary to the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.C
- The learner will be able to delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.E
- The learner will be able to analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.F
- The learner will be able to incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces: Evaluate the use and applications of materials, Evaluate issues of cleanliness related to the arts, Evaluate the use and applications of mechanical/electrical equipment, Evaluate differences among selected physical space/environment, Evaluate the use and applications of safe props/stage equipment, Evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and applications of materials.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and applications of mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H

Course Syllabus

Arts and Humanities, *Photography

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to distinguish among a variety of resources and analyze methods of selection and admission.
Source: Avon Grove School District, referencing: PA Academic Standards for the Arts and Humanities, 9.1.12.I
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies), Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.K
- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.A
- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.B
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.D
- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.E
- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.F
- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.I
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.J

Historical and Cultural Contexts

Course Syllabus

Arts and Humanities, *Photography

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.L

- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.C
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.K

Critical Response

- The learner will be able to explain and apply the critical examination processes of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.A
- The learner will be able to determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in Woman Combing Her Hair).
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.B
- The learner will be able to examine and evaluate various types of critical analysis of works in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.E

- The learner will be able to analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.G

Aesthetic Response

- The learner will be able to describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.B
- The learner will be able to compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.C
- The learner will be able to analyze and interpret a philosophical position identified in works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.D

Course Syllabus

Arts and Humanities, *Portfolio Preparation

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

901 PORTFOLIO PREPARATION

Semester .5 credit 11, 12

Prerequisite: 911 and permission of instructor. (It is strongly recommended that students complete courses 913,

Course Syllabus

Arts and Humanities, *Portfolio Preparation

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

921, and 922 prior to taking this course.) Students who have chosen to follow a career pathway in art should take this course in the spring of their junior year or fall semester of their senior year.

The purpose of this course is to provide students the opportunity to develop a portfolio, which is a critical part of the application process into post secondary fine art programs and may enhance employment in an art related field. Students will work to strengthen their observational drawings of the figure and still life, as well as working on painting, sculpture photography, and graphic design projects. Students will discuss and prepare portfolio presentations and reviews as well as slide portfolios. Students will be responsible for the expense of drawing and painting supplies as well as film and photographic paper.

Production/Performance/Exhibition

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to integrate and apply advanced vocabulary to the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.C
- The learner will be able to delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.E
- The learner will be able to analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.F
- The learner will be able to incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces: Evaluate the use and applications of materials, Evaluate issues of cleanliness related to the arts, Evaluate the use and applications of mechanical/electrical equipment, Evaluate differences among selected physical space/environment, Evaluate the use and applications of safe props/stage equipment, Evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and applications of materials.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H

Course Syllabus

Arts and Humanities, *Portfolio Preparation

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to evaluate the use and applications of mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and apply safe methods for storing materials in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.I
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others: Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies), Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J
- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.K
- The learner will be able to demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.D

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.A
- The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.B
- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.C
- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.D
- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.E

Course Syllabus

Arts and Humanities, *Portfolio Preparation

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.F

- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.G

- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.

Source: Avon Grove School District, PA Academic Standards for the Arts and Humanities, 9.2.12.H

- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.I

- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.J

- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.K

- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.L

Critical Response

- The learner will be able to explain and apply the critical examination processes of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.A
- The learner will be able to determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in Woman Combing Her Hair).
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.B
- The learner will be able to analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.D
- The learner will be able to examine and evaluate various types of critical analysis of works in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.E
- The learner will be able to analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.G

Aesthetic Response

- The learner will be able to evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.A

Course Syllabus

Arts and Humanities, *Portfolio Preparation

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.B
- The learner will be able to compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.C
- The learner will be able to analyze and interpret a philosophical position identified in works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.D

Course Syllabus

Arts and Humanities, *AP Art History

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

914 AP Art History

Year 1 credit 11, 12

This is an advanced level course in art history. This class will provide high school students with the same benefits as

Course Syllabus

Arts and Humanities, *AP Art History

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

an introductory college course in art history. Students will gain an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. Along with examining forms of artistic expression, students will learn to look at works of art critically. This course will provide students who have performed successfully on the AP Art History Exam with an opportunity to gain college credits or advanced placement in numerous colleges and universities.

Historical and Cultural Contexts

CONTENT

1. Non-European
 2. Ancient Through Medieval
 - a. Prehistory, the Ancient Near East, Egypt
 - b. Greece and Rome
 - c. Early Christian, Islamic, Byzantine, Early Medieval
 - d. Romanesque
 - e. Gothic
 3. Renaissance to Present
 - a. Fourteenth through Sixteenth Centuries
 - b. Seventeenth and Eighteenth Centuries
 - c. Nineteenth Century
 - d. Twentieth Century
- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.A
 - The learner will be able to relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.B
 - The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.C

- The learner will be able to analyze a work of art from its historical and cultural perspective.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.D
- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.E
- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.F
- The learner will be able to relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North America, South America.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.G
- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.
Source: Avon Grove School District, PA Academic Standards for the Arts and Humanities, 9.2.12.H
- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.I
- The learner will be able to identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., works by Michelangelo).
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.J
- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.2.12.K
- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Millet's *The Gleaners*).
Source: PA Academic Standards for the Arts and

Course Syllabus

Arts and Humanities, *AP Art History

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

Humanities, 9.2.12.L

Critical Response

- The learner will be able to explain and apply the critical examination processes of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.A
- The learner will be able to determine and apply criteria to a person's work and works of others in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.B
- The learner will be able to analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.D
- The learner will be able to examine and evaluate various types of critical analysis of works in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.E
- The learner will be able to analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.F
- The learner will be able to analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.G

Aesthetic Response

- The learner will be able to evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.
Source: PA Academic Standards for the Arts and

Humanities, 9.4.12.A

- The learner will be able to describe and analyze the effects that works in the arts have on groups, individuals and the culture.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.B
- The learner will be able to compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.C
- The learner will be able to analyze and interpret a philosophical position identified in works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.D

Course Syllabus

Arts and Humanities, *Digital Photography

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The Academic Standards for the Arts and Humanities describe what students should know and be able to do at the end of grades 3, 5, 8 and 12 in the visual and performing arts and the understanding about humanities context within the arts. The arts include dance, music, theatre and visual arts. The arts and the humanities are interconnected through the inclusion of history, criticism and aesthetics. In addition, the humanities include literature and language, philosophy, social studies and world languages. The areas encompassed in the humanities such as jurisprudence, comparative religions and ethics are included among other standards documents. The interconnected arts and humanities areas are divided into these standards categories:

- 9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
- 9.2. Historical and Cultural Contexts
- 9.3. Critical Response
- 9.4. Aesthetic Response

The Academic Standards for the Arts and Humanities define the content for planned instruction that will result in measurable gains for all students in knowledge and skills and provide a basis of learning for continued study in the arts. The unifying themes of production, history, criticism and aesthetics are common to each area of study within the Academic Standards in the Arts and Humanities.

- Dance Education is a kinesthetic art form that satisfies the human need to respond to life experiences through movement of the physical being.
- Music Education is an aural art form that satisfies the human need to respond to life experiences through singing, listening and/or playing an instrument.
- Theatre Education is an interdisciplinary art form that satisfies the human need to express thoughts and feelings through written text, dramatic interpretation and multimedia production.
- Visual Arts Education is a spatial art form that satisfies the human need to respond to life experiences through images, structures and tactile works.
- Humanities Education is the understanding and integration of human thought and accomplishment.

Knowledge of the Academic Standards for the Arts and Humanities incorporates carefully developed and integrated components:

- Application of problem solving skills
- Extensive practice in the comprehension of basic symbol systems and abstract concepts
- Application of technical skills in practical production and performance
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

These standards provide the targets essential for success in student learning in arts and humanities. They describe the expectations for students' achievement and performance throughout their education in Pennsylvania schools. Utilizing these standards, school entities can develop a local school curriculum that will meet their students' needs.

The arts represent society's capacity to integrate human experience with individual creativity. Comprehensive study of the arts provides an opportunity for all students to observe, reflect and participate both in the arts of their culture and the cultures of others. Sequential study in the arts and humanities provides the knowledge and the analytical skills necessary to evaluate and critique a media-saturated culture. An arts education contributes to the development of productive citizens who have gained creative and technological knowledge necessary for employment in the 21st Century.

916 Digital Photography

Semester .5 credit 11, 12

Prerequisite: 915

This is an entry-level course for students interested in

Course Syllabus

Arts and Humanities, *Digital Photography

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

learning the basics of photography using digital tools. Students will learn the basic skills of making color and black and white prints using digital cameras, a "digital darkroom", and scanners. Students will be encouraged to use the computer as a tool to compose, manipulate and retouch their images using Adobe Photoshop. Course projects will address the potential and significance of digital-imaging technologies and how it has affected the way that we look at photographs. After initial instruction and practical application students will be responsible for the expense of all printing paper and other media retained by the student. It is also mandatory that students demonstrate responsibility and maturity in content and equipment operation to continue in the program.

Production/Performance/Exhibition

- The learner will be able to know and use the elements and principles of each art form to create works in the arts and humanities.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the elements of visual arts: color, form/shape, line, space, texture and value.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to know and use the principles of visual arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition and unity/harmony.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.A
- The learner will be able to recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B
- The learner will be able to recognize, know, use and demonstrate Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media.

Source: PA Academic Standards for the Arts and Humanities, 9.1.12.B

- The learner will be able to integrate and apply advanced vocabulary to the arts forms.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.C
- The learner will be able to delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.E
- The learner will be able to analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.F
- The learner will be able to evaluate the use and applications of materials.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate issues of cleanliness related to the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to evaluate the use and applications of mechanical/electrical equipment.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.H
- The learner will be able to distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.I
- The learner will be able to analyze traditional technologies.
Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J

Course Syllabus

Arts and Humanities, *Digital Photography

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

The learner will be able to analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Source: PA Academic Standards for the Arts and Humanities, 9.1.12.J

- The learner will be able to analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Source: PA Academic Standards for the Arts and Humanities, 9.1.12.K

- The learner will be able to demonstrate specific styles in combination through the production or performance of a unique work of art.

Source: PA Academic Standards for the Arts and Humanities, 9.1.12.D

Historical and Cultural Contexts

- The learner will be able to explain the historical, cultural and social context of an individual work in the arts.

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.A

- The learner will be able to relate works in the arts chronologically to historical events.

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.B

- The learner will be able to relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.C

- The learner will be able to analyze a work of art from its historical and cultural perspective.

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.D

- The learner will be able to analyze how historical events and culture impact forms, techniques and purposes of works in the arts.

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.E

- The learner will be able to know and apply appropriate vocabulary used between social studies and the arts and humanities.

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.F

- The learner will be able to identify, describe and analyze the work of Pennsylvania Artists in the visual arts.

Source: Avon Grove School District, PA Academic Standards for the Arts and Humanities, 9.2.12.H

- The learner will be able to identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.I

- The learner will be able to identify, explain and analyze traditions as they relate to works in the arts.

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.K

- The learner will be able to identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

Source: PA Academic Standards for the Arts and Humanities, 9.2.12.L

Critical Response

- The learner will be able to explain and apply the critical examination processes of works in the arts and humanities: Compare and contrast, Analyze, Interpret, Form and test hypotheses, Evaluate/form judgments.

Source: PA Academic Standards for the Arts and Humanities, 9.3.12.A

Course Syllabus

Arts and Humanities, *Digital Photography

2006 Avon Grove Art Curriculum, Final
Avon Grove School District

- The learner will be able to determine and apply criteria to a person's work and works of others in the arts.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.B
- The learner will be able to examine and evaluate various types of critical analysis of works in the arts and humanities: Contextual criticism, Formal criticism, Intuitive criticism.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.E
- The learner will be able to analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.
Source: PA Academic Standards for the Arts and Humanities, 9.3.12.G

Aesthetic Response

- The learner will be able to describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.B
- The learner will be able to compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.
Source: PA Academic Standards for the Arts and Humanities, 9.4.12.C